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ACADEMIC HISTORY

- 2010 The Mountain School of Arts, Los Angeles
2006-09 Arts Institute at Bournemouth (now known as Arts University Bournemouth): BA in Fine Art (First)
2004-06 Arts Institute at Bournemouth (now known as the Arts University Bournemouth): Diploma in Foundation Studies in Art and Design (Merit),
2002 Kingston University: MSc in Information Technology (Distinction)
1994-97 Lincoln College, Oxford University: BA in English Language and Literature (2:1)

EXHIBITIONS

- 2011 'Crepuscular Menagerie'. Toilet Gallery, Kingston upon Thames (curator)
'Banners Rock'. Toilet Gallery, Kingston upon Thames (group)
2010 'Residence'. Toilet Gallery, Kingston upon Thames (solo)
'Ishihara 14'. The Queen of Hoxton, London (group)
'Ishihara 13'. The Book Club, London (group)
'Ishihara 12'. The Book Club, London (group)
'Office of Future Heritages'. Toilet Gallery, Kingston upon Thames (group)
'Socle'. The Old Alspathic Building, London (group)
2009 'Index-mas'. Toilet Gallery, Kingston upon Thames (group)
'Ishihara 1st Birthday'. 60 Million Postcards, Bournemouth (group)
'Fluxion'. Toilet Gallery, Kingston upon Thames (group)
'Concrete'. Arts Institute at Bournemouth and Old Truman Brewery, London (group)
'Ishihara 6'. 60 Million Postcards, Bournemouth (group)
'Altered Expectations'. Central Library, Bournemouth (group)
'Ishihara 4'. 60 Million Postcards, Bournemouth (group)
2008 'Seed'. Lower Gardens, Bournemouth (group)
'Go Between'. Arts Institute at Bournemouth (group)
2004 'Snap to Grid'. Los Angeles Center for Digital Art (group)

PUBLICATIONS

- 2010 *The Mountain School of Arts*. Publication celebrating 5 years of the Mountain School of Arts (co-editor)
Residence. Publication marking 12 months of activity at the Toilet Gallery, Kingston upon Thames
2009 Patrick Blower, *Element*. Publication for 'Index-mas' at the Toilet Gallery, Kingston upon Thames
2007 Sam Mills, *The Boys Who Saved the World*, Faber and Faber (illustrator)

OTHER

- 2010-11 Artist/Curator-in-Residence, Toilet Gallery, Kingston upon Thames
2010 Co-ordinated the Mountain School of Arts' participation in 'No Soul For Sale', Tate Modern, London.